

George M. Whittam

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Objective

Obtain a position as audio engineer for film and music

Education

Virginia Polytechnic Institute and State University of Blacksburg, VA
B.A. in August of 1997. Major: Music with Recording Technology, Minor: Communications

Work Experience

August 2005 – Sound Mixer, 'Rome and Jewel', dir. Charlie T. Kanganis, 35mm musical feature, (post)

July 2005 - Sound Mixer, 'Arc', Candor Films, (2) DV feature, in post.

June 2005 - Sound Mixer, 'The Beast of Bray Road', The Asylum, 35mm horror feature is now in post.

March 2005 - Sound Mixer, 'Gettin' It', Emerging Entertainment, HD cam feature (in production)

February 2005 - Sound Mixer, 'The Reading Room with AJ Barrera', Prod. Anna Felix, 4 DV cam TV pilot (post production)

January 2005 - Sound Mixer, 'Muscle', dir. Justin Owensby, 35 mm short (post production)

January 2005 - Boom Op, 'Wussup Rockers', Paradise Films, dir. Larry Clark, 24p, 3 cam feature. (production)

January 2005 - Boom Op, 'Meet the Family', Gutz Films, dir. Gregory Gutierrez, feature on 3 HD cams (screening)

November 2004 - Boom Op/Sound mixer, 'The Run', North Shore Films, dir. Gene Zaremski, short on 35mm (post production)

September/October 2004 - Sound mixer, 'Love, Fear & Rabbits' Feature film shot on 24P cameras. Produced by Ty Donaldson & Julian Sanchez, Dir. Rafael Riera. (post production)

September 2004 - Sound mixer/boom op, 'The Lowrider', a short shot on Mini DV, Written/Produced by Mitchell Gavin. (post production)

July/August 2004 - Sound mixer, 'Horror High', feature on Sony HD. (post production)

July 2004 - Sound mixer/boom op., 'Noah's Arc', TV pilot (2 eps.) shot on 24P, Dir. by Patrik Ian Polk. (airing on LOGO TV)

June 2004 - Sound mixer/boom op., 'Moses', feature on 24P, written and directed by Benjamin McAbee Kobby. (screening)

April/May 2004 - Sound mixer/boom op., 'Journey to Lasta', feature on 24P, written/dir. by Wondwossen D. Dikran (screening).

April 2004 - Sound mixer/boom op., Creature Films TV productions for VH1.

August 1995-present - Recording engineer for music, radio, corporate and audio tech., freelance

March 1998-present - Eldorado Recording Services www.eldorec.com, owner, engineer

September 2001-present - Radio remote broadcast engineer 94 WYSP, Eagles Radio Network, Philadelphia (wysp.com)

Skills

- Windows & Mac DAW software and hardware including Protools, Nuendo, Sonar, Wavelab
- Production sound mixing for picture on location as well as Boom Operator
- SMPTE Timecode syncing and interfacing
- Hands on experience interfacing with cameras including Panasonic DVX-100, Sony F900, Canon XL1/2, Sony VX2000
- Recording studio design and installation
- Professional audio equipment sales and consultation
- Website design and OSCommerce e-commerce administration
- Amateur film making on 8mm, Hi8, VHS, SVHS, and DV video formats
- Sound effects dubbing and looping on sampler and PC based systems
- Audio Post: Mixing dialogue, music, natural sound, and sound effects to create the proper audio tracks for video
- Stop motion film animation with Super8 film and video formats
- Action and still photography in 35mm and Medium format
- Live sound system setup and operation with remote recording rig

References

- Jake Deptula, Producer - 818-599-5253
- Charlie T. Kanganis, Director - 310-373-0157
- Jennifer Schaefer, Producer – 213-804-5360
- Jerry Wolfe, Sound Mixer - 818-624-7116
- Julian Sanchez, DP, Producer - 323-646-3357
- Ty Donaldson, Producer - 323-356-4522

Equipment List

Mixers:

Mackie 1402 VLZ, 14 channel compact mixer
Sony DMX-P01 Digital ENG mixer
Sound Devices 302 ENG mixer
Samson Mixpad 12 mixer with battery power
Tascam MM-1 20x2 Line mixer with MIDI mutes for monitoring
SONAR, NUENDO, & PROTOOLS PC based mixing systems
ART PROMIX III remote mixer

Recorders/Players:

Fostex D-25 4-head Timecode DAT recorder
Sony TCD-D3 Portable DAT recorder
Mackie SDR 24/96 24 bit 24 track TC hard disk recorder with
Firewire drive caddy
Tascam DA-88 w/SY88 TC sync card
Aiwa HD-S1 Portable DAT recorder
Sony 3 Head cassette
Aiwa MDS-702 minidisc recorder

Microphones:

(1) Audio Technica AT4073a shotgun w/Rycote Windshield system
(1) Sennheiser MKH-416 shotgun
(2) OKTAVA MC012 with omni, cardioid, and hypercardioid capsules
(1) EV-635a ENG handheld
(1) AT899 Lav
(1) MT830R Lav
(1) Lectrosonics M150 Lav
(1) Sennheiser ME2 Lav
(4) SM-57 guitar amp, toms, anything
(2) SM-58 live/scratch vocals
(1) ATM-23H snare mic
(1) Audix D4 kick/bass mic
(2) AKG C1000S small condensers, overheads
(1) OKTAVA ML52 ribbon
(1) AT3035 large condenser
(2) MXL1006 large condenser
(1) Crown PZM 6S boundary
(1) MB4000c small condenser
(1) AT3525 large condenser
(1) AT825 stereo mic
(1) PVM 520i large diaphragm dynamic
(2) Countryman Type 85 active DI's
(2) Whirlwind Director DI's
(1) Whirlwind Director 2 stereo DI

Monitors:

(2) Mackie HR-824
(2) Paradigm Mini-monitors
(2) Bose Mediamate powered speaker pair
Carver PM-300 power amplifier
Sound Devices MM-1 headphone amplifier/mic preamp
UW HA1 custom battery powered headphone amplifier
Beyerdynamic DT770pro phones
AKG 240 and 141 phones
(4) Sennheiser 202 phones
(2) Sony V-150 phones
(1) AT-40p phones
Custom molded IEM's
Oz Qmix HR6 headphone matrix mixer

Computers:

System 1:
Multitrack DAW Intel Pentium 4 1.6Ghz w/512MB RAM, 120GB
RAID hard drive with 17" LCD dual monitors
Echo MIA 24bit I/O sound card
Protools Audiomedia III sound interface and Protools LE 6.1
Cakewalk SONAR 2.2 DAW and NUENDO (Protools
compatible) software and many plug-ins
Peavey/Cakewalk StudioMix motorized fader controller
Plexor PlexWriter 8/20 8X CD-R
(2) External Firewire/USB 2.0 120 GB drives
(2) External Firewire/USB 2.0 160 GB drives
Panasonic DVD-R/RAM drive for backups and archives
Steinberg Wavelab 3.0 Editing, Mastering and CD
premastering Software plus many plug-ins

System 2:

Remote Recording Laptop PC IBM Thinkpad 600, PII 300 MMX
w/192MB RAM and 20GB hd
USB 2.0 24X CD-R drive
Digigram VXPocket 24 bit recording interface
Steinberg Wavelab 3.0 Editing software

Wireless:

(1) Audio Technica U100 wireless system
(3) Sennheiser EW122p G2 wireless system
(1) Sennheiser EW500 plug-on transmitter system
(2) Comtek M-72 transmitter Channel A
(1) Comtek M-72 transmitter Channel M
(12) Comtek PR-72 receivers w/headsets
(2) Telex SR-50 receivers

Outboard:

Grace Design LunaTEC V2 portable stereo mic preamp
True Systems Precision 8 channel mic preamp
Sound Devices MM-1 mic preamp/headphone monitor
Symmetrics 528 mic processor
Lexicon LXP-1 reverb
RNC 1773 stereo compressor
Alesis Nano Compressor
ART Studio pre-amp/tube direct box
HUNDREDS of effects for Sonar, Nuendo, and Pro Tools

Miscellaneous:

Custom mixing cart
Furman AR-1215 Power Regulator/Conditioner
(16) mic stands
(10) booms
(1) 6' stand with 6' boom heavy duty
(1) 15' Shure aluminum stand
(1) 16' VDB carbon fiber boom
(1) 2'-10' Wilcox model 610c boom, graphite
(1) 7" LCD monitor for mixer cart
(1) 350W pure sine inverter
(1) 105Ah 12 Volt power with quick charger
24ch. Transformer Isolated splitter snake with 150' main and
5' split
(12) NiMH rechargeable 9V batteries with 10 slot quick
charger